



Semiotics Theory Project

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Semiotics Theory

Semiotics theory explains the relationship between the concepts of objects we see in the world and the words relating to them.

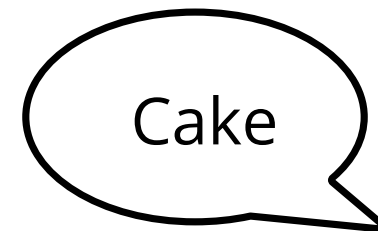
Signified

- The thought of something
- What comes to mind when a word is said



Signifier

- The word that represents it
- The Image that represents it



Denotation

- The literal meaning of something



= Rose, flower, plant

Connotation

- The emotions or ideas that are associated with the visual



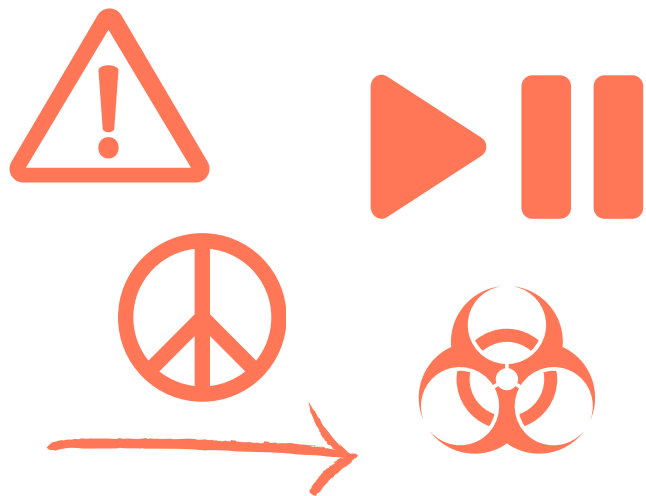
= Love, attraction, dating, marriage

Semiotics Theory

Semiotics theory explains the relationship between the concepts of objects we see in the world and the words relating to them.

Symbols

- Learned
- The image itself doesn't mean anything



Icons

- Visually similar



Indexes

- Have a connection
- Can imply something



Semiotics Theory

Examples in my composition:

Connotation

- The prison cell represents a mental one rather than an actual one
- Sunflowers represent adoration and loyalty, which can be qualities that someone can lock away after being hurt a lot.
- The color contrast between the two subjects implies a battle between good and evil.

Icons

- pictures of others
- both figures are icons of each other
- Jail bars



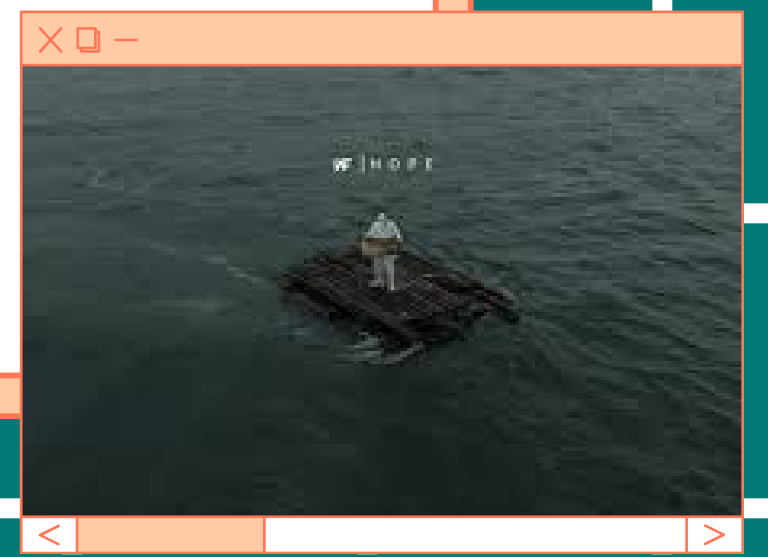
Inspiration

Lies can easily make their way into our minds. These lies can quickly become insecurity, anxiety, depression, anger, exhaustion, and hopelessness. Before we even realize it, we get swept away by all of these emotions and lose who we really are. Christ loves us, and because of His sacrifice, we don't have to overthink everything we do, be perfect, or be busy all of the time. We can get so focused on worrying about our future and reminiscing about our past that we don't see the good things that are happening in real-time. Sometimes these negative emotions seem too strong to overcome, but our relationship with Christ gives us greater hope that something outside of our weakness as humans can pull us out of this mind we feel trapped in.

I believe that the liberal arts can be a strong tool, so I like to utilize as many of the five senses as possible. I believe that music can be very powerful, and I draw a lot of my inspiration from it. The songs that inspired this piece are "Hope" and "Intro III" by NF.

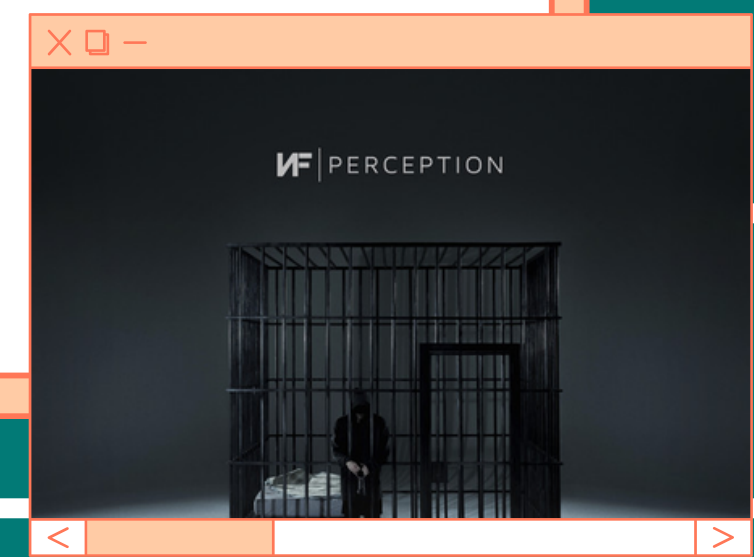
Inspiration: Hope by NF

"**Hope**" is a song about what the artist defines as hope and how he has seen it work in his life. He starts the song off by addressing his past approach to his mental health, which was pessimistic and got him nowhere. He goes on to list ways he's seen hope in his career and acknowledges that he regrets some things. He tells about the baggage he carries around and looks outward to others for validation. He describes all of the pain that he could've avoided if he had let these things go and started the process to heal.



Inspiration: Intro III

"Intro III" is a song that portrays a struggle between the artist and his fear/anger. The leading voice is the aggressive and manipulating voice of fear. This voice is lying to him and saying that there is no way out, that he'll never be strong enough to finally get rid of fear's strong hold on his thoughts. Gradually, throughout the song, the artist fights back and eventually buries the voice of fear in the back of his mind. He alludes to the fact that fear may make its way back into his life, but there's hope because the artist realizes that he has the keys to the prison he thought he was trapped in.



Concept Development

look at lyrics

NF - ~~inspired~~ piece
message or ~~vision~~ ^{vision}

HOPE ~~is~~ you've been claiming you're honest
and promising progress, well, where's it at?

take every thought captive
+ behold it to the will of Christ
gave him hope for
change.

(success over fear)

He gives examples of people with hope:

- Listening to what your heart says
- Standing up for what you know is right while everybody else is trucking their tail between their legs
- Being brave enough to dream big
- Grinding when you're told to just quit
- Giving more when you got nothing left

basically

what hope do we have over fear?

promising progress quote

prison bars in between quote & hope?

doubt is the biggest element to distract from the hope/happiness behind it?

blacked out to block out hope

we're on the inside holding a phone + the keys

phone's ~~not~~ receiving a call from God?

same person

hope
happy memories
passions
Real world
the happy you

Blind fold to ~~ignore~~ ignore the happiness/hope

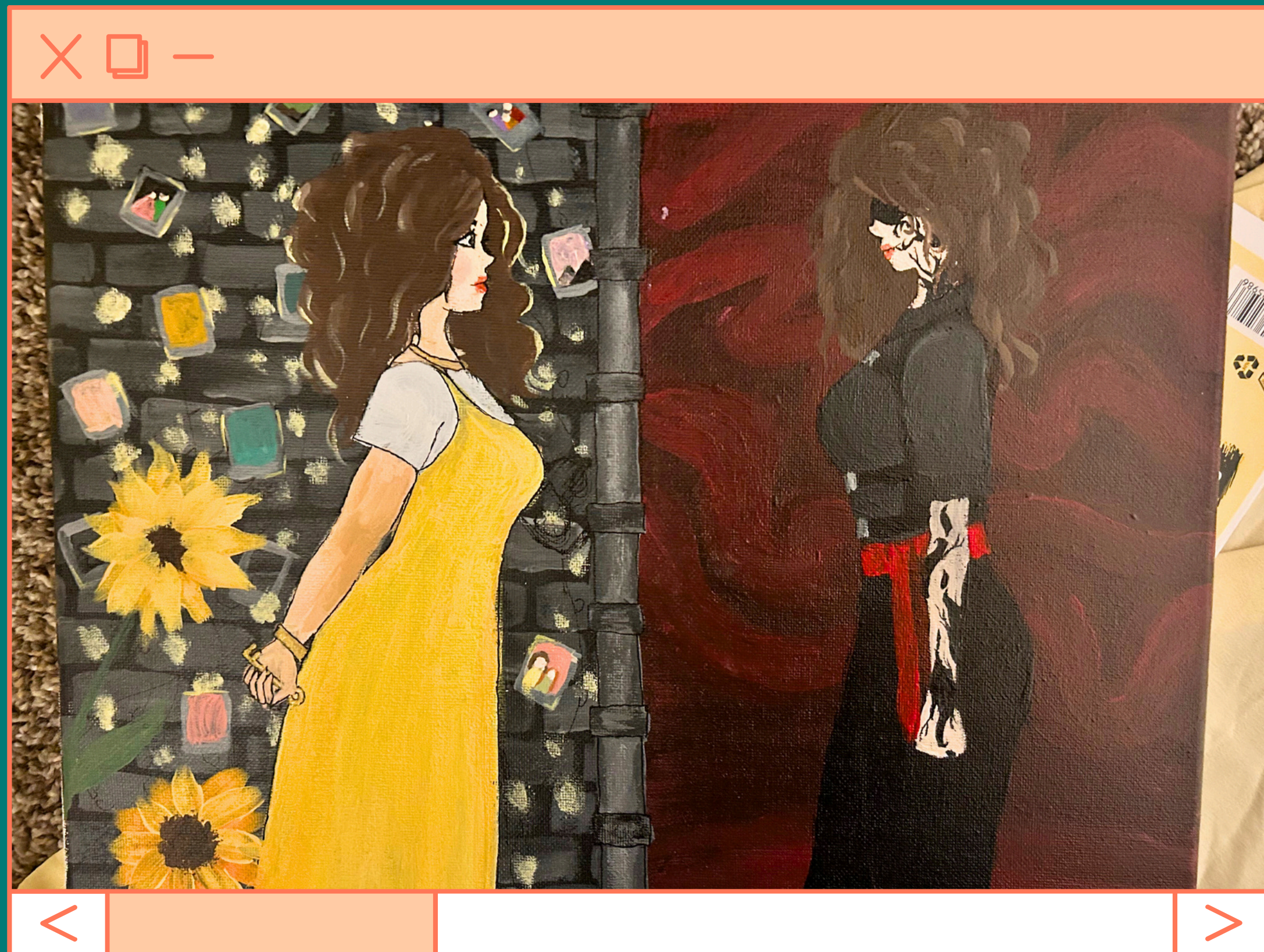
side keys + about to have a breakthrough

prison cell

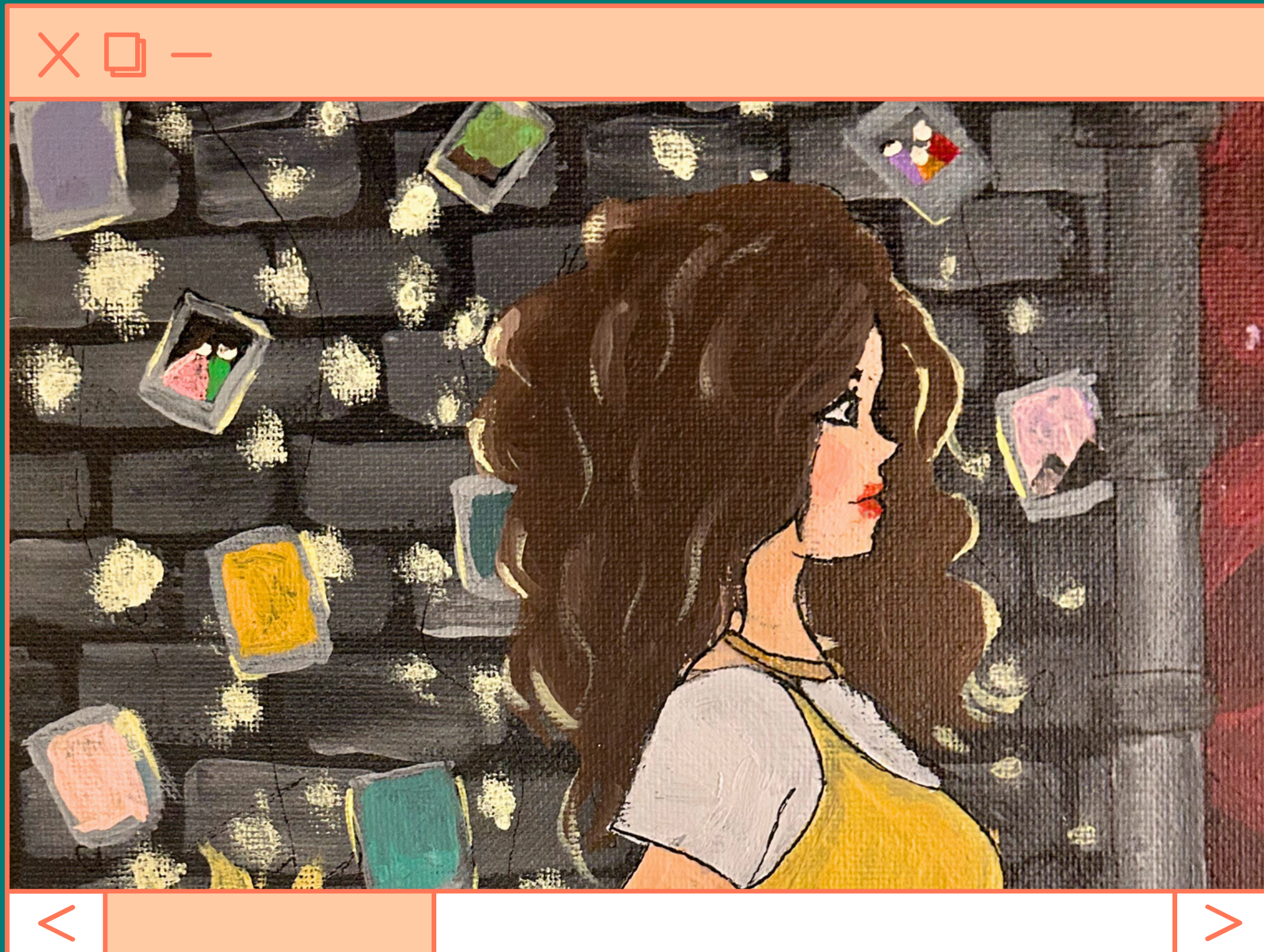
Blind fold to ~~ignore~~ ignore the happiness/hope

inside of brain?

Final Product



Final Product



Final Product

